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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-37

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This session is a follow-on to Remote Viewing Session D-30.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-37

TIME

#14: This will be a remote viewing session for 10 September 1980.
Mission time is 0930 hours.

All right #36, the time is now 9:30. You have been shown a map and sketch pertaining to a previous session that you did concerning this target. I want you now to go to the gate located on the south side of this target area and describe in detail the lock and chain which is used to secure this gate. I want you now to relax. Relax. Focus you attention.

PAUSE

+04 #36: The chain appears to be through twice...and part of the chain...part of the chain...comes around through the bar from my right as I'm facing it from the outside...goes in the hasp with the lock and...hangs down about 18 inches I can only see about...two, three links of the...part that comes around from the left...

I suddenly get the feeling, the lock is a bit narrower...at the top, just before the gets to the, where the hasp, uh, enters... I...I sense laminations, in the lock...laminations...there seems to be...I'm just getting flickering imagery, but it appears...the lamination is stacked horizontally as the lock hangs rather than vertically. That may be just an impression but it's all so illogical to me but that's the way I see um.

#14: I want you now to get very close to this lock. Tell me what type of lock, what type or manufacture this is.

#36: I don't know anything about locks and I don't read.....

#14: Do you perceive any type of markings or writing at all on this lock?

#36: Ahh, I don't know, for some reason I...some reason I thought that the lock was made in France or England, but that it had other stuff...I don't know, written, written, engraved, something, near the top. I'm getting conflicting information on the lock. First imagery...first imagery looked like a br..br..bronze thing I saw, the other day...but just now in a shaft of sunlight I saw a lock and the area around it maybe for a...a radius of 10 inches or a foot, and the lock was smooth, forged, steel colored...housing...uh, uh...key, uh, fits bottom...bottom insertion.

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#36: Hasp more dull tan or yellowish cast to it.

#14: All right, very good. Is there any other type of locking or security device with this gate?

#36: I see a big, a big pin, pin thing...very heavy.

#14: Very good, very good. Where is this pin?

#36: That's what I'm tryin' to figure out. I keep seeing... I got terrible tunnel vision, it's like looking down a long cardboard tube, gotta swing it around and-

#14: Okay, uh-

#36: remember where I scanned from to tell.....

#14: Okay that's, that's very good. There is a pin and we know where it is. At this time I want you now to, if you can, tell me which direction does this gate open. Does it open on an inward or an outward movement?

#36: And, uh...to my right, I think, as I'm facing...unless I got a mirror...appears to me as I...hells bells, I don't know. I don't even know which side of the fence, gate I'm on. I'm on the side that the lock is hangin' on. I think it opens inward and to my right...
+10

#14: Okay #36. I want you now at your present-

#36: To my right.

#14: -your present position, as you're standing there looking at the lock, I now want you to look through the gate and describe what you see.

#36: Trees on both side, trees...wait a minute...where the hell am I?.... Well, there's somethin' on both sides, anyway. I got some shrubs about four feet high...okay? I don't know, they're just shadows and I thought they were caused by trees. I got a...large, decorative...entranceway, I guess...seem to be, project out a little from the wall... either side of that I, the wall does not appear to extend straight to the ends of the...to the corner, to the left and right, it seemed to go out a ways and to either side of the entrance and extend towards me a little, and then continue on to the corners at wall, exterior wall, facade does not appear to be just straight from corner to corner of the building. It's a...kinda earth...earth tones. Having trouble with...entry on this side seems rather complicated but...like I got a...a raised area before I get there... I don't know if it's a...a broad landing... the approach to the building seems wider, higher than...

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#36: surroundings for some reason. Can't figure chat out.

#14: How many steps are up to the building?

#36: (mumble) two, uh, (mumble)...dammit..... Looks to me like it must be built, uh... I tried to count 'em but they keep running together and I can only see one step at a time. I don't know if I counted that one or not, but backing off and looking at it, it looks like it ought to be about...about three and a landing...three...about three steps. I'm seeing...block numeral three too, so it must bee right.

#14: Okay, describe the entrance and doorway.

#36: What I'm seeing is...a vertical linearity...columnar, uh, shape on either side like...like a...like a big masonry moulding shapes...doorway double...double inset...

Getting flashes, bits and pieces, it's...gotta put it together...I can't understand this but I'm gonna dump it anyway. Either I'm lost in space or I'm seeing reflections of a...reflections of a building which must be behind me. I must be seeing it in...glass or something. It's definitely a reflection of a building. Just wanna dump that...Uh, entrance seems, the part I'm walking on seems...kind of, uh, fancy rather than just cast concrete...

#14: Okay.

#36: I have a, kind of a feeling of...more esthetic feeling, more pleasing than this plain old concrete.

#14: Okay, at this time I want you to stand on the landing in front of the entrance, and I want you slowly to turn-

#36: To my left.

#14: -to your left, and describe what you see.

#36: That's that same spot that I...couldn't handle the other day...to my left... One thing...oh, well. There's two black posts...wait a minute. I see two verticals, white, light tone shapes, I thought they had something to do with a sign or something about this building, but...damn...oh, no, no...

#14: Look to your left and tell me if you see a fence.

#36: That's way on over there.

#14: Okay.

#36: That's...75 or 100 feet or better...there's something, I don't know if it's a fence. A barrier line there of a...a

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#36: hedge, or fence or something', but there's somethin' this side of that...buggin' me...I...somewhere around here in my peripheral vision I'm seeing an arch shape. It starts from a low horizontal plane, arches up like a rainbow and heads back towards the...like a rainbow, except it's not a rainbow. It's not as big. But it's somewhere in that direction...That's not a very good...oh, I see some green trees over that way.

#14: Okay, you're still on the landing in front of the door facing, facing to your left. Are there any stairs that appear to go to the basement or a lower level of this building you're in front of?

#36: I see a...some kind of...60 feet to my, down that wall. I got a flash of, I thought the dang thing went up. It's about 5, 6 feet wide...right to the railing...masonry...masonry on each side, and it goes down and...and there's a landing that runs parallel to the building. Feel like it, uh...that you get to the bottom and you turn left and for about eight, eight, ten feet, and there's a door on your right that enters...enters the building... There's a...some kind of a cylinder about two, three inches in diameter and about 10, 12 inches long.

#14: Is this on the landing or inside the door?

#36: I think it's inside above, above the, uh, uh...halfway up the door, above that. It seems to be to the..... There's a hole here...there's a drain, drain or somethin'...my ankle hurts...there's a...you gotta step up a little bit about eight inches to go through this door.

#14: Okay.

#36: Kind of tricky.

#14: As you were walking down these steps, did you see any windows on either side of you?

#36: I don't remember looking, let me see..... I saw a little one on my right...I don't think it opens, though... There's a little opening of...it's not as big as..... I just saw somethin'...it's probably not important...big, uh... a big rat...come from...something about...let me refocus a minute...gettin' off track here.....

There's some kind of opening on my right as I go down... as I go down... this portion down here, uh...feels, uh... feels, uh...cold, uh, like it's like it's tone.

#14: Okay, you did very well. I want you now to move your focus and attention to the landing in front of the entrance-way once more.

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#36: Entranceway to the basement?..... Are we talking about the entranceway to the basement? It's got a masonry sill that stands up about eight inches that's about six inches wider than the door...than the door jam...so you only have to step up about...eight, ten inches to go in. I think... the door latch is on the left.

#14: Okay, I want you now to go back up your steps and go to the landing where you started from. Go to the landing at the main entrance of this building.

#36: Okay.

#14: When you're there let me know.

#36: Okay, I....wait a minute...I'm on some landing, somewhere... okay, I got it.

#14: Okay. I want you at this time to proceed beyond the doors. I want you to enter this building and describe to me what you see.

PAUSE

#36: I better go out and come in again, I...think I got lost here...I don't understand it... I'm getting an open echo-ee feeling again.....

+35

#14: Is there any furniture?.....

#36: I don't know, I think I'm creating stuff here, I had a lot of black, strange shapes, and the echo-ee feeling but you said furniture and I...I started seeing what I would consider to be...could be like, almost like museum pieces over there straight ahead to the left. I see gold colors a lot but I don't think it has anything to do with prime purpose. It's not a dwelling...

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Appears to be a very high vaulted ceiling that has...I look up and it appears to be a...curved around me. It looked like it could be slightly domed inside, I guess that's the shapes that come up...the walls seem to spread into the ceiling. But I still got this echo-ee thing, feeling...

#14: Do you perceive a desk anywhere?

#36: On my left...guess that's what it is. Someone sitting over there to my left.

#14: Okay where is your-

+40 #36: There's a room behind that, uh...well there's a door anyway.

#14: Where are you at this time?

#36: About, uh, eight or ten feet inside the door.

#14: Okay... Describe this individual sitting at the desk.....

#36: Wait a minute..... There was just awareness before...and now I'm having flicker imagery of...two different types of individuals, but I saw a symbolic brown tie associated with the last imagery. I also saw a woman earlier...but... I go with the, uh...I go with the...a male, male sitting there.

#14: Describe to me what this male is wearing.

#36: A white whirt...light colored shirt and dark trousers and epaulets on his shoulders...seeing some gold up there with...greenish, greenish...I'm having trouble, greenish, or bluish, if it's blue is very pale...there's a...goldish, gold epaulet things...shaven.

#14: Is this person armed?

#36: Ah, I can't see...yeah...I think so...

#14: I want you to get as close as you can to this individual and I want you to describe this weapon to me..... While you're doing this...

#36: I'm getting ready to cool down a bit, I...

#14: Okay, uh, sorry about the-

#36: Noise (mumbling).

#14: Yeah. It is quite bad. Unfortunate we don't have the right equipment to really be doin' extended sessions. I'll, uh, give you a cool down period, and...and again I want you to...

#36: What was I lookin' for?

#14: I want you to go to this individual that you have just described sitting at a desk in the entranceway to this building, and I want you to look closely at the weapon that you felt he was carrying and describe it to me. So at this time, uh, cool down as much as you need to, nd, uh, go ahead and start whenever you're ready.

PAUSE

#36: It reminds me of a World War II carbine...short thing, we had so many, uh...less than three feet...three feet or less in length... Where am I?..... Don't like

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#36: these damn things... I'm aware of a...some type of automatic uh...automatic...reminds me...of a, a, a, a luger P-38 type mechanism...but I don't know where it is.....(mumble.....
...mumble)

#14: Yes. Oh, okay...Is this luger or P-38 type mechanism, is this part of the carbine type mechanism or is it another weapon?

#36: I tried to fugure that out, but I couldn't. I saw the... I don't think I ever saw inside a P-38 or luger, but I was seeing some kind of a...I guess it was a clip...clip ejection type thing.... It might very well be, uh...be on his hip, but I see some wood on the carbine type thing. It's, uh...lying across the desk now on the right side, right side as you sit at the desk. I've sneaked around behind him now, I'm tryin' to see, uh, tryin' to see his, uh...his hip. Appears to be, uh...uh, black belt, uh, strap...he's wearing somewhere... You want me to look at this damn thing any more?.....

#14: With your back to the door I want you to go straight forward, and describe as you go what you see.....

#36: Some reason it...there seemed to be a step down back there somewhere...wherever I'm tryin' to...if you're having trouble understanding what I'm saying, it's like lookin' this dang place over with a flashlight and I can only see what's in the flashlight beam at any one moment. I gotta scan around and put it together. There appears to be a step down back there. I'm aware of some kind of seating along the walls. The feeling is particularly strong on my right side.

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I got a strong feeling of a arch type shape. I thought... for a moment there there was a...stairway going up to my left and to my right. I thought there's a fancy, real fancy light, uh, thing, fixture thing straight ahead of me hanging down pretty high. I see a...seem to see... light coming through some kind of window somewhere. It gives me light from kind of higher up. I know that don't make sense, but that's what I have a feeling of...

#14: I want you now to continue in your direction, continue forward as far as you can go.

#36: If I go down...if I go down...through those doors...

#14: I want you to go through the doors and proceed, describing as you go along.

#36: Ah, hell...I must be getting tired or hallucinating or something because I get that dang step down feeling, and like there's a...just a minute, I'm gettin' very dizzy...

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#36: I don't know, I felt like stepped down...ten or fifteen inches and...it was, like it was a little fountain or something to do with water in the center and...I could walk around that before heading off in some other direction down a hallway, a hallway, or a hallway I think. Like this was some kind of a feeling of a central hub like thing...like a big, like a big central foyer or something. I'm aware of.....

#14: Okay.

#36: Seems like I can look up and see things, windows or something on my right and left, but there's hallways...goes down over there...on my right.

#14: Okay, you've done quite well, Uh, I have no further questions at this time. Is there anything else you feel important enough to add before we come back?

#36: I'm so confused I don't know what's important and what isn't.

#14: Okay. I want you now to...

#36: Down the hallway is a...to my right, it's kind of black on my left over there, I haven't been able to penetrate that, but, uh... To my right seems...what I wanna say... forbidden, uh, restricted, forbidden or somethin'. That's about it.

#14: Okay. At this time now I want you to relax. Just relax. And I want you to come back to the present time in this present room. Take a deep breath. Stretch.

Now ready for debrief. #36, when I, the first drawing that I would like is your impression as to the session today. I want you to draw as detailed as you can the gate, the chain, and the lock.

#36: Mm-hmm.

#14: And anything else that, you know, falls into place around it.

#36: Okay. I'm going to make a separate little thumb nails, I think is the best way to do this. Uh, very stylized and sipple to just get to convey ideas.

#14: Okay.

#36: Uh...in the early part of the session I felt the chain. And I'm just gonna use a line to...indicate that... You know, that thing with a detail of the gate meets the fence.

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#36: I'm just going to... Okay, I thought the...chain went around twice. The part coming from the, standing part coming from the right side hung down several, several inches, I think I said 10, 18 something. And I thought about three links hung down from the part coming around to the left. And the lock was holding that together....

#14: Mm-hmm....

#36: Uh, much as I tried there it didn't...

#14: Well...

#36: Just to the right of that I want to show the-

#14: Okay, label that-

#36: -the loop again.

#14: - label that one A.

#36: To the right of that I'm gonna show just the, just the loop..... It went around twice, the part coming, standing part here on the right side hung down further, and where they met at the lock fit together.

#14: Mm-hmm.....

#36: I don't know, what I said now I'm having trouble seeing the image on the right side, but I think it's about 18 inches... Okay, the lock... At first I was seeing a shape similar to the railroad shape I saw the other day.... And, I, uh....thought it was laminated.....

Well, my one "D" got in the way, didn't it? I have to renumber that..... The hasp was a darker tone, in a goldish tan or dye tempered color... And the lock itself was a, anodized highly reflective...metal gray..... I don't know why I say this but I felt very strong that the body of the lock was forged. And I don't even know if that's the way they're made, but... This, I think, this previous lock, I think was...I don't know. It was similar to what I saw in the previous session. It appeared bronzish. And this one, much more modern. And I don't know if there's two locks on there or not, I, I don't know if we addressed that or not. But I toyed with the idea there was more than one. And there's something about some kind of pin somewhere I was having trouble finding.

#14: Yeah, that's okay, that's no problem there.....

#36: Did you want anything else here?...

#14: No. Uh.....

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#36: I thought it was a western lock...it's not a name. I felt it was made in the west, or copied from the west. Not, uh, I didn't feel it was Asian.... Did you want anything else here?

#14: Okay, uh.... Not on that page I don't imag ne.

#36: Okay.

#14: The...of course, the thing that you had a problem with was whether these locks were on the inside of the gate or the outside of the gate.

#36: Really all I know is they were on my side of the gate.

#14: Whichever side you were on.

#36: And...and that also affects the way the gate opens. So wherever the lock-

#14: It's, uh...

#36: Wherever I was standing, and I was standing on the lock side, the gate opens to my right and away from it.

#14: Okay, why don't you kind of draw an overhead, in other words, where you were standing, and...and, uh...where the... that may be important, whichever side the locks are on, we know which way the gate opens.....Okay, real good. That'll be-

#36: Mm-hmm.

#14: -drawing "1E".....Okay..... Okay the next item I have is the, the down stairs area.

#36: Hmm? Downstairs area?

#14: Right. Remember I took you to the building-

#36: Oh, down the stairs outside.

#14: -and I told you to go to the left and go...if, I asked you thrre are any stairs there and you said "yes", and I asked you to go-

#36: Mm-hmm. Mm-hmm. Down the stairs outside, is that what we're talking about?

#14: Right.

#36: Yeah, right. Okay, I'm not-

#14: I don't know how you want to do it.

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#36: In the front of this building, just before that, now the front of the building I thought was...I felt that sort of thing. I was, uh.....and, the stairs down where, in that direction.....

I say somewhere in this, I don't know where if the stairs were at this point here where the wall goes back further or where...whether it was in this area here. I didn't even look, didn't think to look to see just where it was. 'Cause I forgot about that sticken' out there when I...okay..... I'm havin' trouble with this.....I thought one part of the steps might have started down here, and...and maybe there was a landing- whoops! How do I draw that? I'm all mized here. Anyway I thought the steps might have...gone down in that direction. Uh...and somewhere...window was about that position. This is not workin' out to scale for some reason.

And back in there was the position of the door... There was a railing somewhere, and I, I'm not..... I, I'm mixed up in here. There may have been a railing right here to the right of that. And the steps may have started next to the building, or, uh...down to a landing, and, and then turn left. I think I said at one point they, you enter from here, there's a landing and then turns to the left. Now, something like that.

But down at the bottom-

#14: Why don't you, uh, on another piece of paper, on paper number three?

#36: Uh-uh. That's, uh, why have I got a three on here, it should be at two.

#14: Okay, make that, uh, leave that three and when we go back to it.

#36: Okay, then let's make this up here three, 3A, 3B, same as the page number.

#14: Okay, um, go to page two...and why don't you just draw in the door that you see here, and in- you mentioned that there was a cylinder-

#36: Mm-hmm.

#14: And that was on the other side?

#36: Well, let me see if I can get this right here.

#14: And in a dotted line you can put whatever that object was that you described behind the door.

PAUSE

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#14: That's interesting. What's that little circular design there?

#36: I think it's probably a drain or something there.

#14: Mm-hmm. That's something you didn't mention during the-

#36: Oh, I think I did, you just didn't recognize it. I fell in the damn thing.

#14: I think you were too busy falling out, or trying to get out. Why don't you label that, some...

#36: Uh...

j14: Okay, that's good enough.....

#36: I, you know, I just, that's probably what it is. It had a...portion of it was broken right here..... At least it was one time. Anything else...

#14: Go to page four.

#36: That's too cold. Okay, I already did, huh?

#14: Right.

#36: That's interesting, isn't it? Wonder why I did three first...

#14: Okay, I want...want you to go back to the landing and... the main entrance to the building. Remember as you were walking up to it you described steps and then a landing and then this entranceway?

#36: Yeah.

#14: Could you do a rendition of that?.....

#36: This is a...very gestaltic. Somehow or other I felt the thing was broader than that. Anyway... All I can say here is there was a platform. This...I...this is strictly representative. It, you know, it is not what it looked like.... I thought there was some green around either side, but okay. Uh, entrance here, I thought it was, um... Strong linearity. It looked like these were fluid...shapes that led back in there.....

I don't know, uh... There was double doors. But I haven't got the feel for this. Uh... I'm sorry. If I played with this awhile I'd get something closer to what I was feeling, but it was round, like tubular masonry, fluted, vertical moulding like on each side of the door.

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#36: It's...was inlet back in back in. It was massive, and there was...big...double doors. One on the right was normally opened. Of course it's true of all double doors.... I don't know, that's, that's the best I can do right now, I just can't get a feel for it...

#14: Okay.

#36: They come up so much worse than I intended there. That's bad.

#14: Okay, for number five...uh, I want you to draw the desk and the guard and more- and more specifically a closeup of the weapon also.....

#36: What was to my right? What was to my right?.....

#14: For six I'd like a-

#36: Picture of the gun, huh?

#14: Right, right.

PAUSE

#36: I'm sure I can't fit it in here... Looks awfully heavy here, don't understand that.

#14: Well, just draw it as you saw it.

#36: It looked terribly short. That was very, very strong.

#14: What, uh, if anything that you can think of, what made it remind you of a luger or P-38 type mechanism?

#36: I don't know whether I was looking at a gun on his hip. I, I saw black belts and I thought or a black holster. I don't know whether I was seeing what was in the holster of whether I was seeing the mechanism...automatic mechanism inside the gun. I was looking inside of a gun.

#14: Mm-hmm.

#36: And when I started looking at those parts and going what the hell is that. And I saw something shaped like a luger or P-38 type World War II German weapon.

#14: Mm-hmmm.

#36: Uh, and I found myself looking inside the handle. I could see the, I could see the, uh, bone like...checkered grips. And I lost, I lost the magazine. I tried to figure out if the magazine was inside the grip, ir, uh, and I got all

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#36: screwed up there. And I thought, well, gee, is it in the- I'm looking at the other weapon. Is it supposed to be in that? Or is this the one on his hip? And I don't know. I really don't know.

#14: The only, the one you're sure of though, is the short-

#36: There was a weapon lying on the desk on the right.

#14: But there may have been a weapon on his hip?

#36: I felt with this strong awareness of a black belt, heavy, stronger, it was impression it was stronger than the clothing he had on. I thought that there was a weapon attached to it to the right.

#14: Okay. I have nothing further.

#36: Good.

#14: Other than the- thing, did you get any look at the shoulder boards that you described? Is there any way-

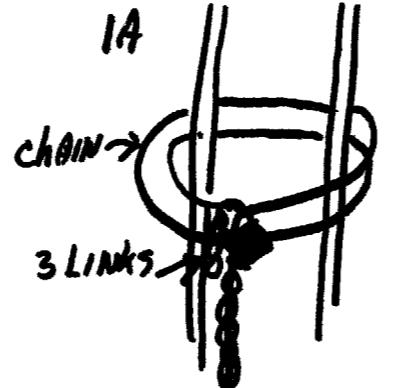
#36: Yeah, they were shoulder boards, epaulets, like things. They had, uh, gold thread, uh, on the border and some patterns inside it. And it was a...I thought it was kind of emerald green. I've never seen anything like that. But it was, uh, either very pale blue or a emerald green like color. There was a color in there that was rather bright and attractive. It went with the gold very well. Uh...and I I thought that he was wearing a white colored or light colored...above the waist. I thought it was some kind of shirt.

#14: Okay. I have no further questions at this time. We'll rap it up here. End of session.

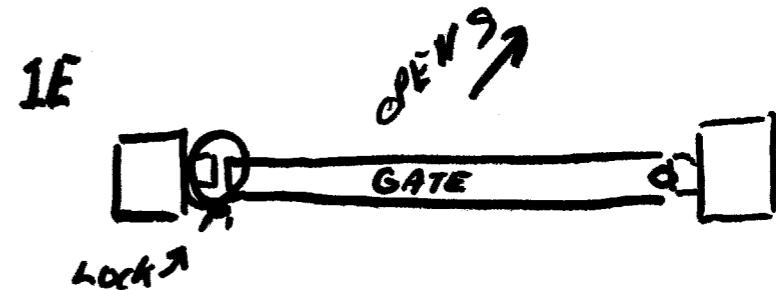
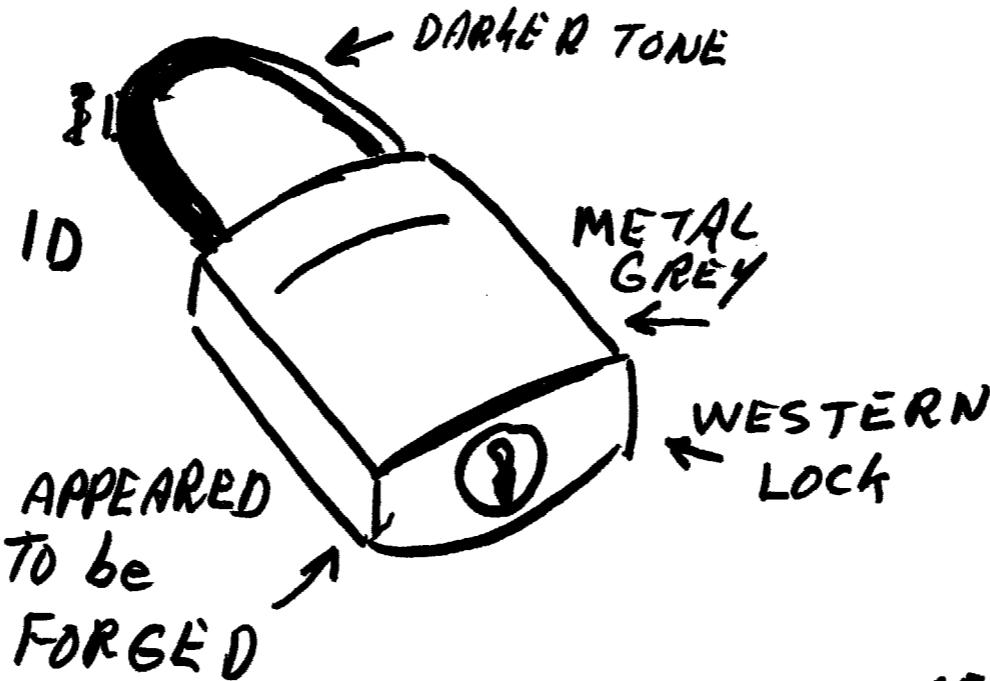
#36: Okay.

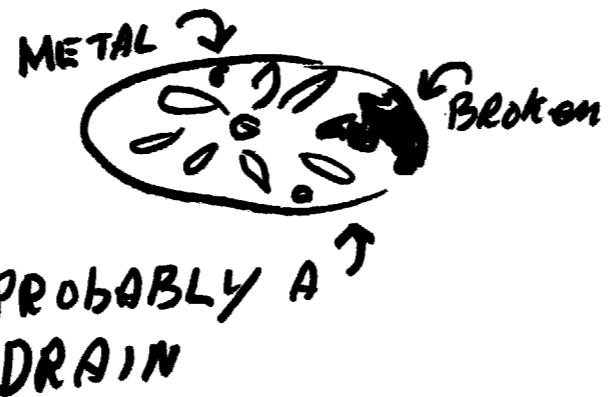
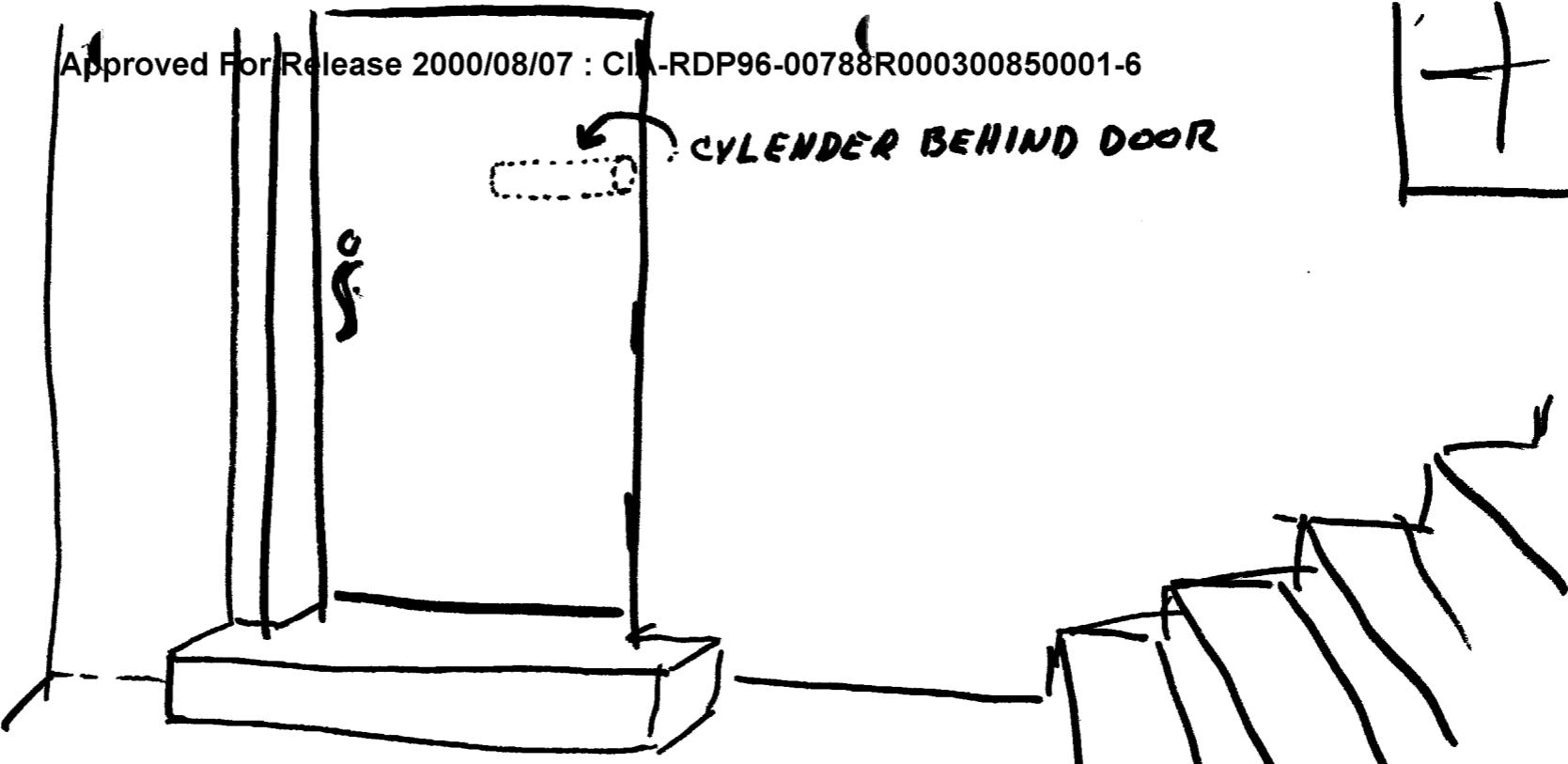
~~SECRET~~

TAB



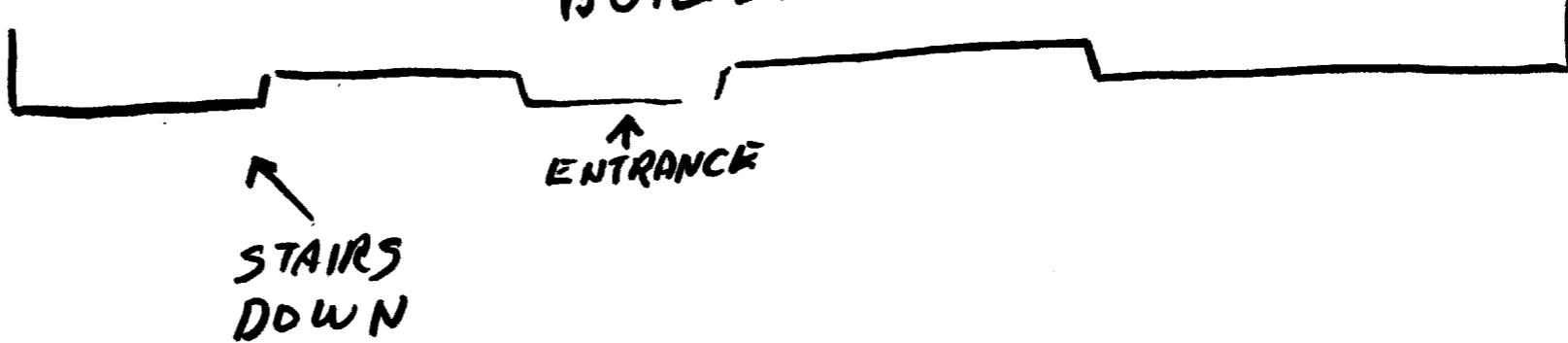
first
IMAGE OF
LOCK
similar to
previous
session.



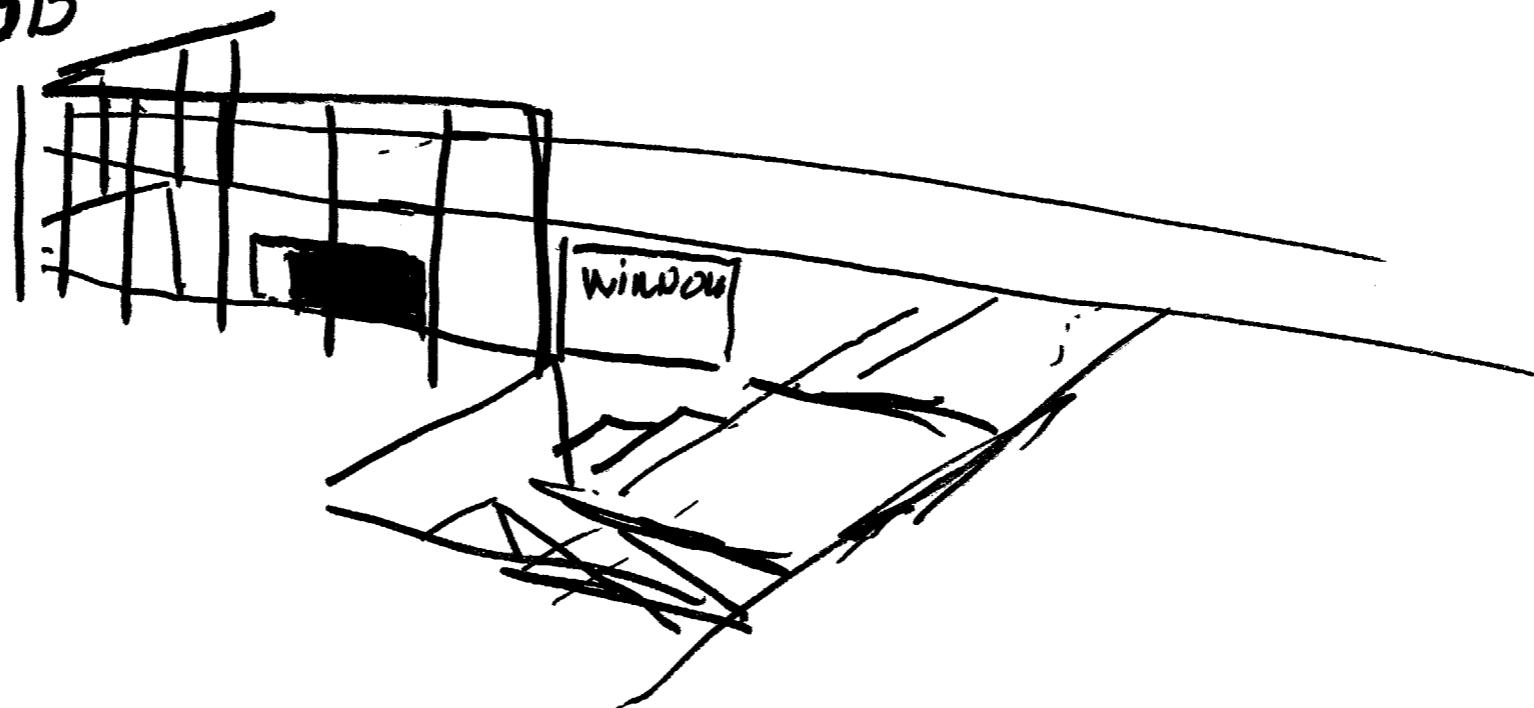


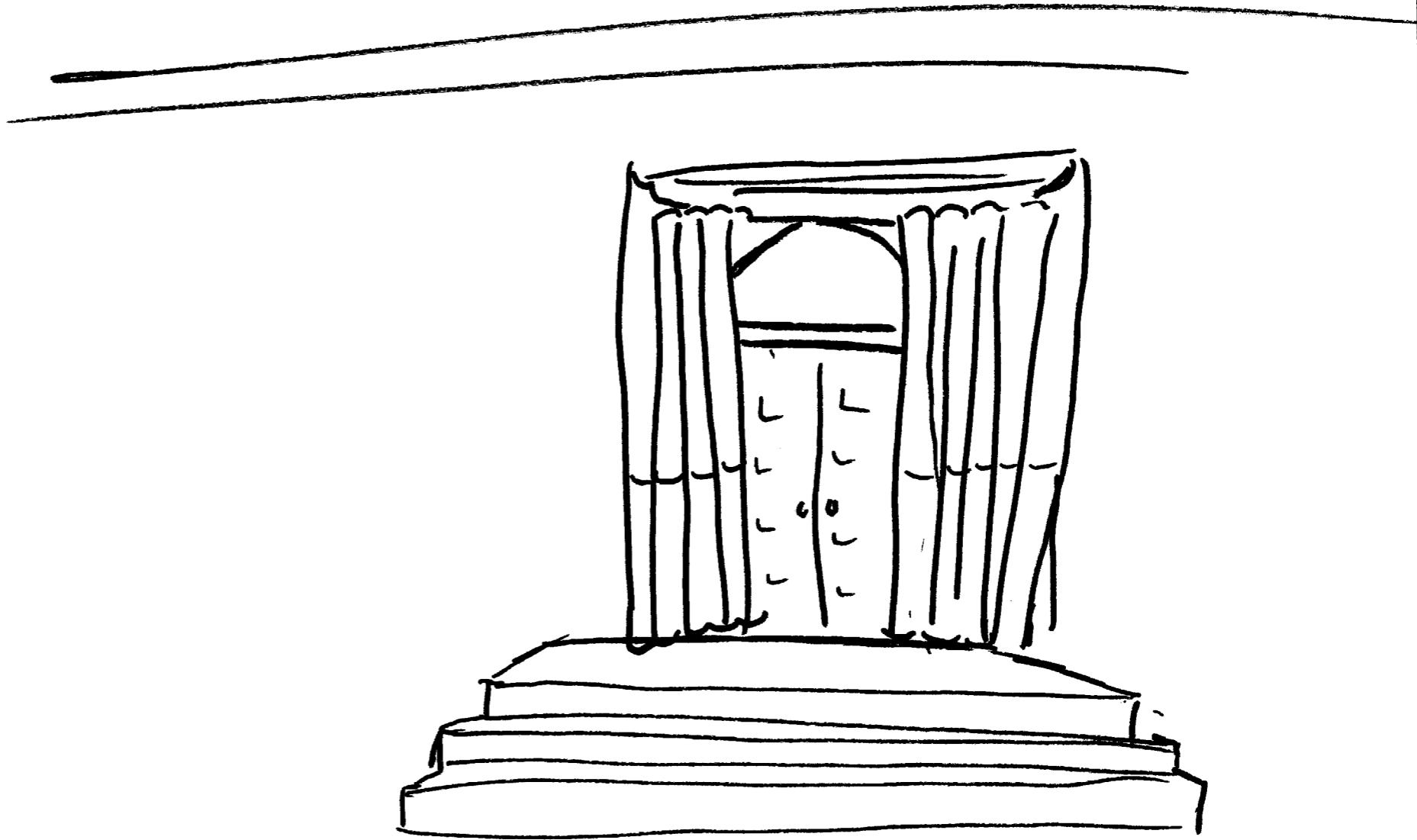
3A

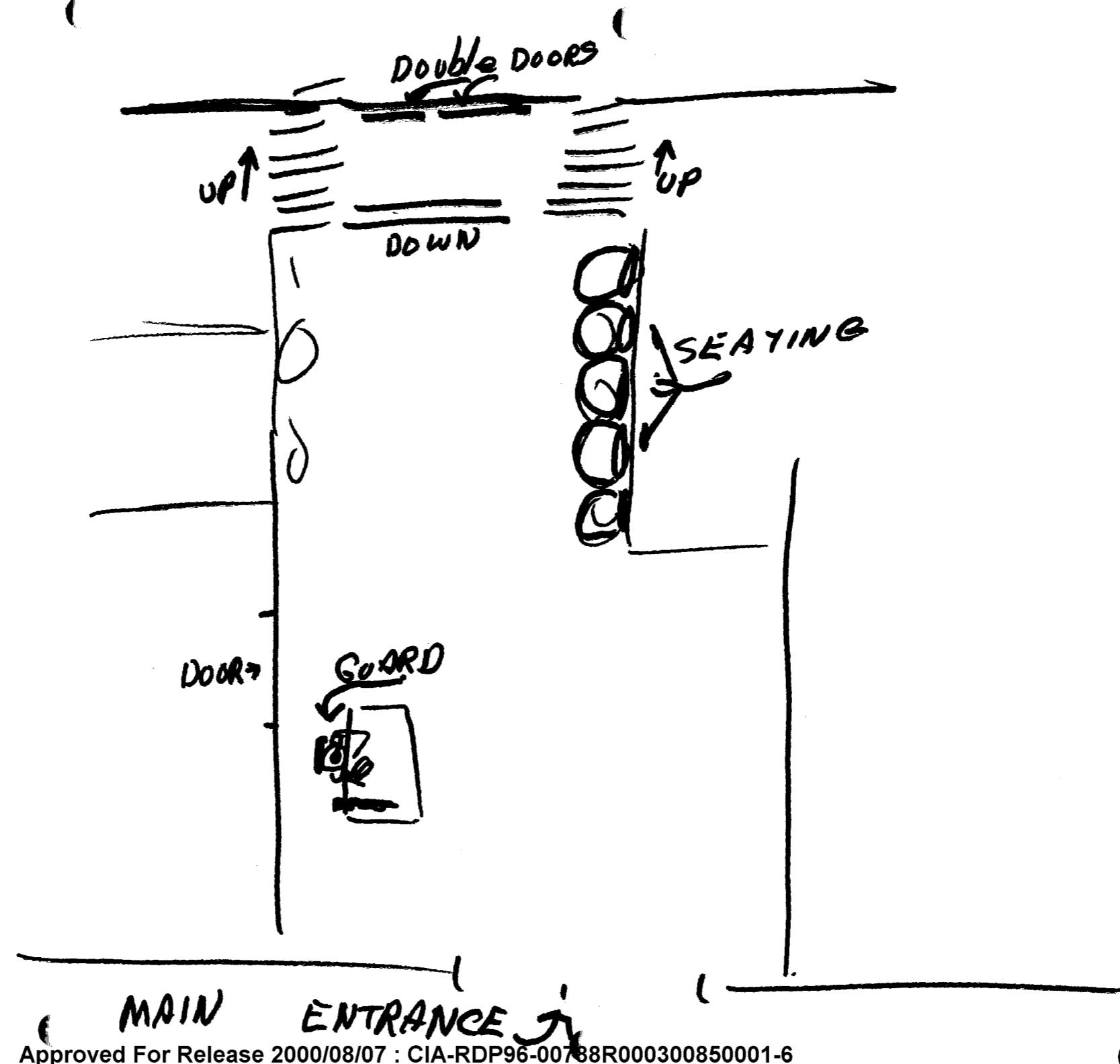
BUILDING

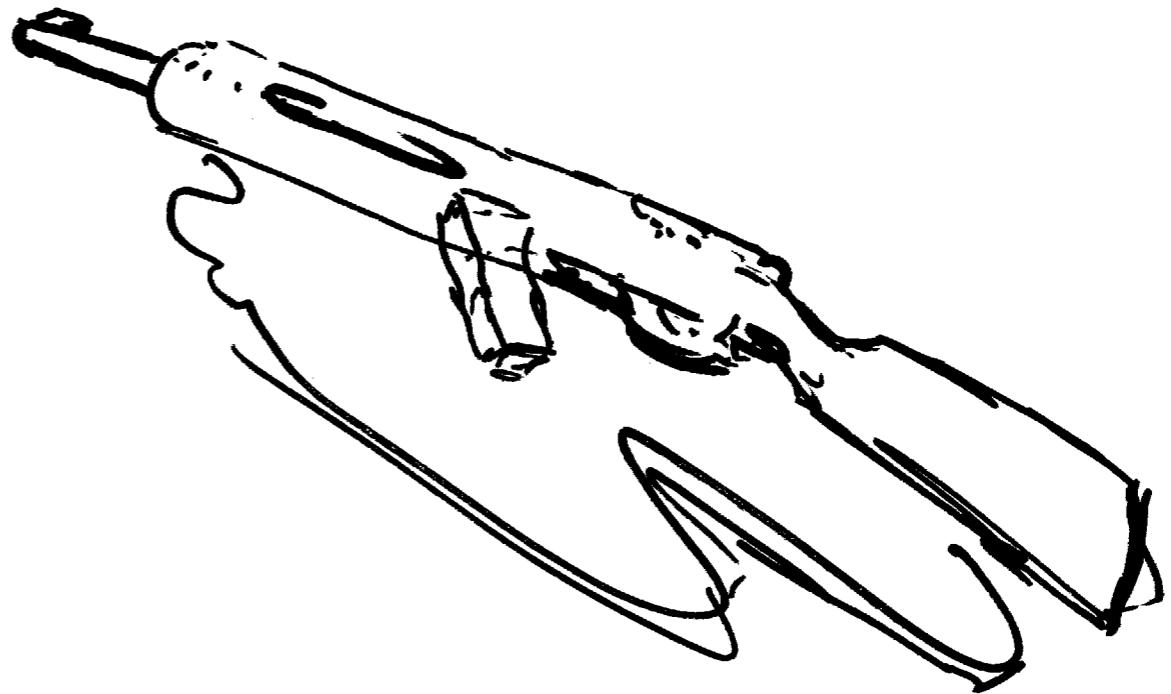


3B









TAB

~~SECRET~~

TARGET CUING INFORMATION

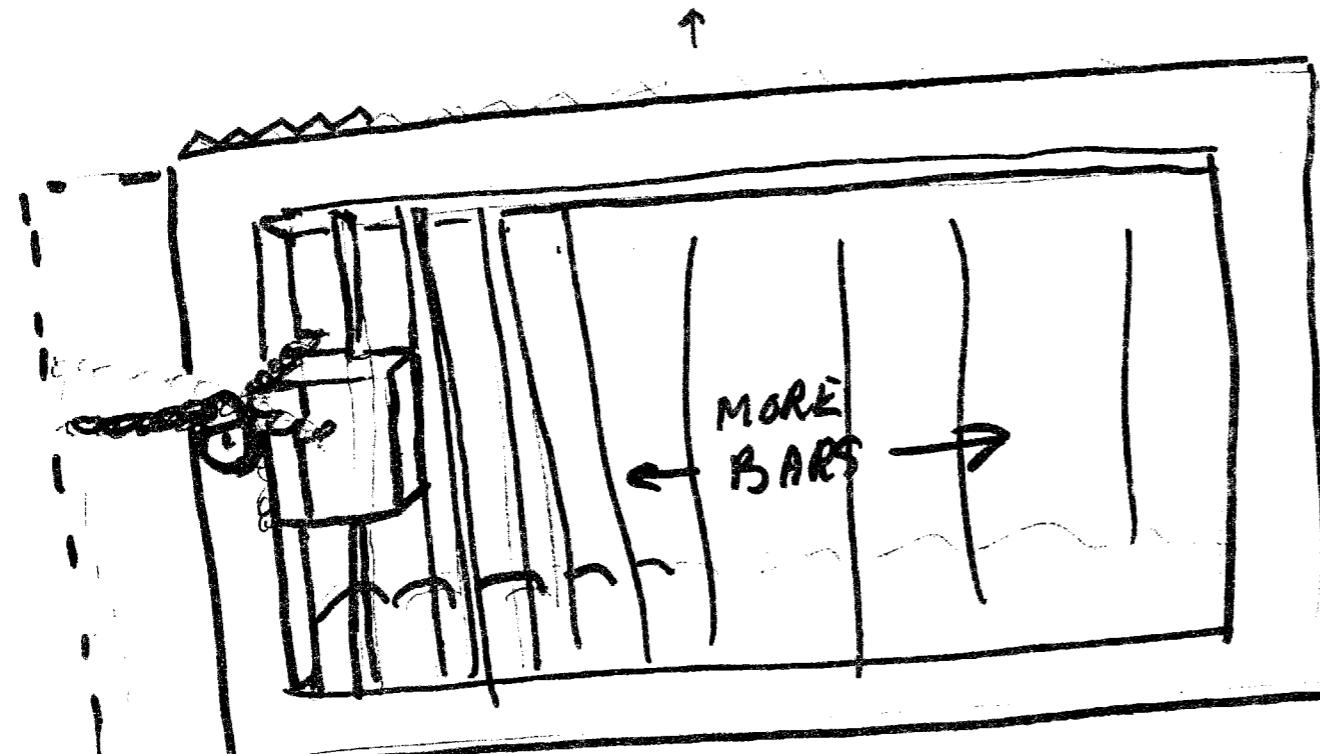
REMOTE VIEWING (RV) SESSION D-37

1. (S/NOFORN) The remote viewer was shown a map and a sketch made by this viewer (see session D-30), during a previous session. At the time of this session, the probable location of the gate in the viewer's sketch was pointed out to the viewer by the interviewer. The remote viewer was then asked to return to this gate and describe the chain and lock in detail. He was then asked to proceed beyond the gate, to the entrance of the building and describe this entrance. The viewer was then asked to face to his left and describe a stairwell that appeared to access a basement level of this building. He was then instructed to return to the entrance of this building; enter the building and describe what he saw.

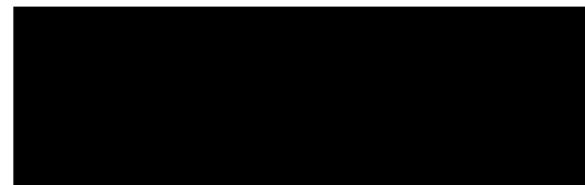
NOT RELEASABLE TO FOREIGN NATIONALS

~~ORCON~~

BLDG



SG1A



10

SG1A

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